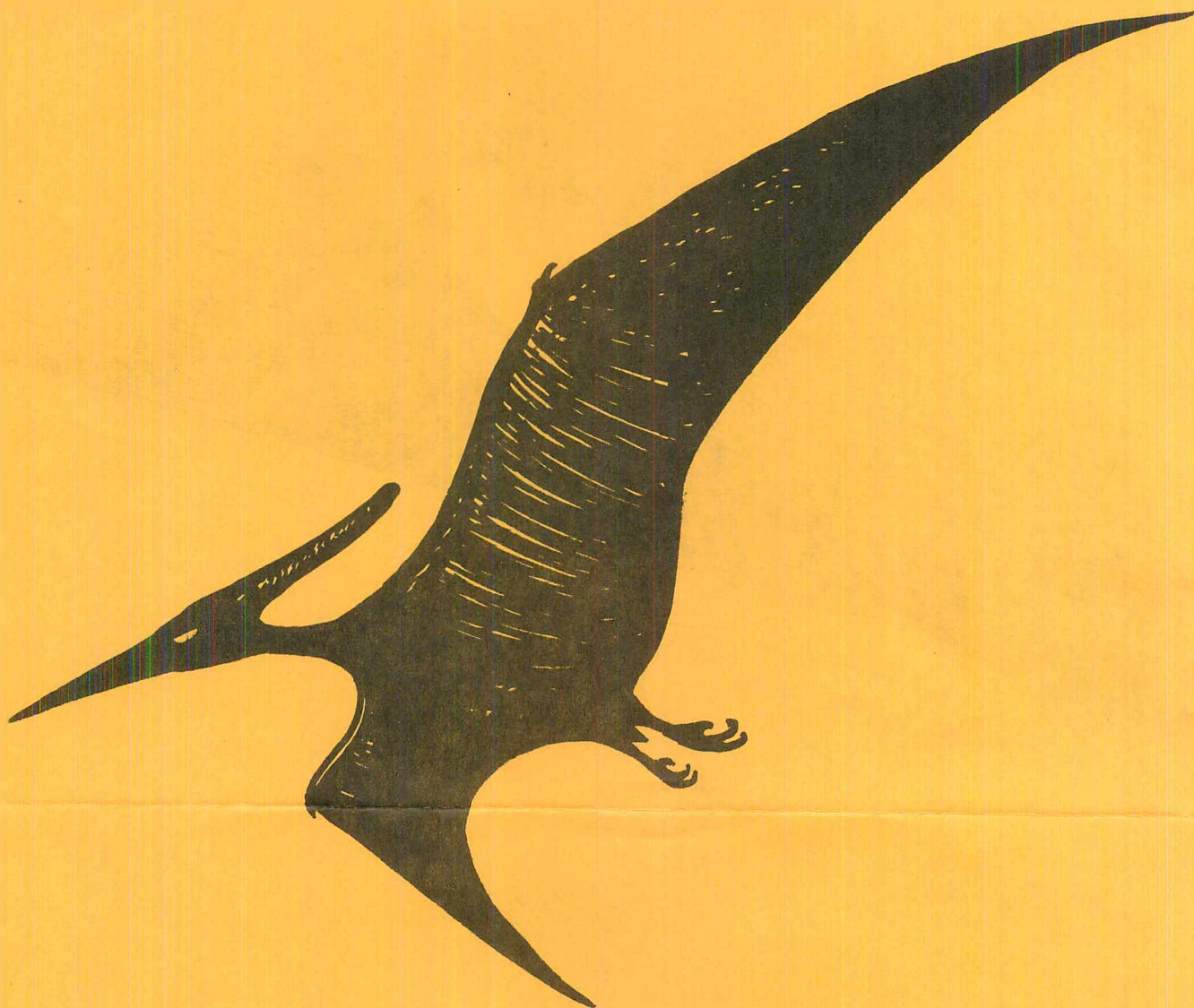




SIMPSON '70

**Rune 18**  
**nov 70**





RUNE 18, November, 1970, is the official newsletter of Minn-stf, the Minnesota Science Fiction Society. It used to be edited by Jim Young, but now it is Edited by Art Roberts and next issue Chuck Holst will be joining. Fred Haskel kindly helped Art publish this issue.

RUNE is available free to all members of minn-stf, with non attending member - ships available from the club treasurer by sending her one dollar and telling what it is for. If you are ever in town, drop in at a meeting. (There are no dues; rather, a hat is passed around with the proceeds going into the treasury.)

Minn-stf OFFICERS:

Frank Stodolka, President (1325 West 27th st.; Mpls., 55408)

Jim Young, Vice President (1948 Ulysses St. N.E. ; Mpls., 55418)

Ken Fletcher, Secretary (1501 Breda Ave.; St. Paul 55108)

Marge Lessinger, Treasurer (1350 Queen Ave. North; Mpls., 55411)

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Editorial

This issue of the RUNE is edited by Art Roberts, who has taken over from Jim Young, (Who gave it up quite willingly). The reason is apparent, if you know Jim at all. Jim is simply too busy attending classes, working part-time, conventioning, and working on Minicon 4. Since Jim has been so busy he has not had time to put the RUNE out very often, so I will now try to get it out at least once a month.

Up to now, the RUNE has been a news-feature zine, and I would like to keep it that way, having, perhaps, some short stories, poems and artwork if possible. I hope this addition to the RUNE can offer an Opportunity for the members of Minn-stf a medium where their work can be published. One must remember that the RUNE is not very rich, and cannot afford to pay, so the only payment contributors will receive is the satisfaction of seeing his or her work in print.

I'm not saying, of course, that all short stories, artwork, etc., received will be published; but everything submitted will be considered.

Short stories, art, poetry, newsy items, and even (gasp) letters to the editor should be sent to:

Art Roberts  
223 Cedar Avenue  
Mpls, Minn. 55404, or brought to a meeting.

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COVER CREDITS: front cover; Don Simpson, Inside front cover, Dick Tatge.  
A PRESIDENTIAL MESSAGE

If the medium is the "message", to quote an old MacLuanism, then our multimedia effort should prove to be quite a workout. It's going to take a lot of technical and artistic skill to make this project successful.

But the beauty of it all is that Minn-stf is not only ready for Multimedia theatre, but needs it. We are growing to the stage where new types of activities supplementing our conventions and fanzines are needed to provide newcomers with a chance to do their thing.

Minn-stf seems to have reached another stage in its evolution. all our activities are picking up and moving better than ever this Fall. Our recruiting and public relations efforts--particularly with respect to Lynn Forline; beautiful little as in the Minnesot Daily--have been very effective in attracting some strong SF fans. Minicon work under Jim Young's able leadership is progressing well. And, Art Roberts has finally gotten that crack at editing the RUNE he's wanted for so long.

Another indication of our new status as an organization is our new permanent address for meetings. After several personal visits to local park

FACILITIES AND MANY INQUIRIES through friends and contacts I chanced upon the people at the Pillsbury-Waite Cultural Arts Center. The center, located on East 26th Street between Columbus and Chicago Avenues, is a United Fund agency with some of the most beautiful people I've ever met. Isora Iverson, the director, as well as Steve Lundgren and Lynn Rubel of the staff were all very enthusiastic about having Minn-stf meetings there. We plan on moving into the center with our regular meeting schedule starting November 21st, two weeks after the "Microminicon" at Coffman Union. Then it will probably be meetings as usual every two weeks on Saturdays at one pm, as usual.

Of course, the fact that they also have a small stage available for our multimedia theatre project was another consideration that has enlivened discussions with Isora and the rest of the Center staff.

So this summer has been marked with work and progress in many areas. Minn-stf took a good look at itself last spring and decided it needed a good 'once-over, lightly'. That's what it got and is getting.

Slowly, through a combination of careful planning a fortuitous discoveries we are evolving. What we're evolving into is another creature, of course--something even Darwin could never guess at. But that is a subject that deserves a paper all to itself--when we discuss incorporation as a nonprofit organization, no doubt. Till then fellow Minn-stfers, have fun. And, remember, Uncle Frank wants YOU.

Frank Stodolka  
President

THE MINN-STF AUDIO BOOK PROJECT Ever since the 1930's, the Library of Congress has been producing recorded versions of books, mostly as a reading aid to the blind. The first ones were done on wax disks, and the whole idea might have been conceived to give some out-of-work actors a job doing the reading; but the idea and the program have grown.

A few years ago, taped books read by volunteers were included in the program, and quite a few interesting ones have been produced. Besides poetry, though, the next biggest void has been the field of SF. There are a few Heinleins (and perhaps too much Bradbury?) but a lot of well-known authors are missing. Minn-stf has the chance to fill up the void.

The Library of Congress has already given Minn-stf the chance to fill up the void. We have the go-ahead to submit voice tests of anyone interested in reading, and, most important, the right to select the books we want taped. All that remains is to bring the books, the recorders and the readers together. Volunteers contact either Max Swanson, 406 SE 11th ave, Mpls, 55414, phone 3319331. Or Nate Bucklin, through Frank Stodolka. By the way, we won't even have to buy the tape.--Max Swanson.

COMING MEETINGS: November 7--Mens lounge at Coffman Union at the U of M. Admission (consider it dues if you like) of 50¢. Starts at 12:30pm. Mary Merlin will Moderate a discussion with Gordie Dickson, and Clifford Simak, the subject being how to write science fiction. (Mary Merlin is an instructor at Anoka Ramsey State Junior College in a SF lit. course) Also, Ruth Berman will show her star trek slides, and Jim young will give a dissertation on 'The History of Science Fiction in Magazines'. Also--group discussions on the Audio tape project, the planning session for the Writers Workshop, and anything else that might creep into existence.

November 21-- This will be the first meeting at the Pillsbury-Waite Cultural Art Center, which is located on East 26th St., between Columbus and Chicago avenues. The Phone is 336-5329, in case you get lost.

November meetings are for sure, the following in December are speculative: December 5--

December 19-- this meeting is the day after finals at the University, and might be a good time to hold the Christmas Party. Something to think about.

**MULTIMEDIA:** Meetings for people working on multimedia are every Sunday afternoon at Frank Stadolka's place. (1325 West 27th St., Apt 214, Mpls.) Right now they are reworking the script, designing the set, and designing the costumes. Six to ten actors are needed, (no experience necessary), who are willing not only to act but to pay five bucks apiece for their costumes. For more information, contact Frank, (phone 825-6355)

**Writers Workshop:** Pat Worthington has been named to be in charge of this one, and it should be a great success. Anybody interested in participating should have a completed manuscript ready to work with at the workshop-this is important. Plans will be finalized at the open meeting on November 7.

For information, contact Pat Worthington at 3413 Zarthan Ave., St. Louis Park, 55416

**CONVENTION NOTES:** Jim Young said the first progress report is out and will probably be included with this issue of RUNE. Minicon 4, Jim says, is almost completely planned, and the biggest worry is money, (one of the reasons the open meeting is costing 50¢). If you have any information or want any information about Minicon 4, contact Jim Young. (Address on first page.)

#### REGIONAL SF CONVENTIONS\*

**Philcon-** November 13-15, at the Sheraton Hotel in Philadelphia. Info-Kathy Surgenor, 3950 N Fairhill St., Philadelphia, Pa. 19140.

**Partycon-** December 19-20, at Howard Johnson's in Dallas. Info-Larry Hearndon, 1830 Highland Dr. Carrollton Texas, 75006.

**Mondocon-** January 22-24, 1971, at the Statler Hilton, 33rd St. and 7th Ave., Nyc. Adv. Reg., \$2.50, at door, \$3.50. Info-Gale Burnick P.O. Box 74, Brooklyn, NY, 11230.

**MACCON\*** January 5-31, at Macalester College. Worlds longest con! Carol Dixon Bucklin, fan guest of Honour, Ken Fletcher, Pro Guest of Honour, Jim Young, Profan Guest of Honour. Free banquet and no registration. Info, Linda Loundsbury, at Macalester College.

#### HEICON REPORT:\*

##### Hugo Awards

**Novel:** 'The left hand of Darkness' by Ursula K. LeGuin.

**Novella:** 'Ship of Shadows' by Fritz Leiber.

**Short Story:** 'Time Considered as a Helix of Semi-Precious Stones' by Samuel R. Delany.

**Dramatic Presentation:** TV coverage of Apollo XI (NASA).

**Professional Magazine:** F&SF

**Professional Artist:** Kelly Freas.

**Fan Magazine:** Science Fiction Review.

**Fan Writer:** Bob Tucker.

**Fan Artist:** Tim Kirk.

##### Other Awards

**Big Heart Award:** Herbert Haussler, East German fan.

**First Fandom Award:** Virgil Finlay.

**Golden Space Ship:** Awarded by the Trieste International SF Film Festival to Heicon '70, the first world convention held in continental Europe.

One big problem at this Con was one of translation, which was solved for the guest of honor speeches with printed translations of the speeches. The convention went well and was declared a success by the committee.

\*FROM LUNA\*- \$3.50 a year from Frank and Ann Dietz, 655 Orchard St., Oradell-New Jersey, 07649.

One of the most important events at Heicon 70 was the organization of European fandom, and plans for a European convention. The first one will be held in conjunction with the 1972 Trieste film festival. (from LUNA)

WANT ADS NOTE: We are wondering right now about starting up some want ads in this zine; more information should be available at either the next meeting of Minn-stf, or in the next issue of RUNE. In any cas, contact me (Art Roberts) for information on this.

Apology: I am sorry that the typing in this issue is poor; it all was done during midquarter-week, at roughly 105pm. Alot more care will go into the next issues, and so perhaps you can forgive me this time.

BOGG'S article, the last instalment, should have appeared in this issue, but Jim Young and I just couldn't seem to get together to get it in on time, so expect it next issue.....

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YOU'RE GETTING THIS BECAUSE:

- \_\_\_1. You are a member \_\_\_2.WE trade. \_\_\_3.We'd like to trade. \_\_\_4.We want you to have this issue. \_\_\_5. OTHER: \_\_\_\_\_  
\_\_\_6.If this is checked, this is the last issue you'll recieve unless you respond.

Minn-stf, C/O  
Pillsbury-Waite Cultural Arts Center  
3521 Chicago ave.  
MPLS., MINN.

MINNEAPOLIS IN '73!

-HOT AND COLD FLASHES OF GNUWS-

MINN-STF HALLOWEEN PARTY

Aside from an over-zealous fire-place, an almost broken back, and a minor car accident, it was OK. A whole bunch of nutty looking people should have won the award for wierd costume, and Lynne Torline won the award for best costume. (If you were there, you know why. If you weren't, eat your hearts out.) It wasn't quite as good as the wone we had last year, but it was still alot of fun.

AUDIO BOOK PROJECT

Already Nate has nine volunteers, and all that remains right now is to send in the audiotapes, which have not yet been made. Call Nate (644-1454) for an appointment to make the tape, or for more information if you have not been contacted lately by Nate.

NEXT MEETINGS

All the next meetings will take place at the Pillsbury-Waite Cultural Arts Center.

November 21st..... discussion of the Open Meeting, and coming Open meetings.

Also discussions of all current projects.

December 5th.....Possible discussion of the Christmas party.

December 19th....." Christmas party?

January 2nd.....?

W MACCON\*\*\*WORLD'S LONGEST REGIONAL\*\*\*

Jan. 5, 1972, to Jan 31st, 1972 Will happen at Macalester College, in Turck Hall. For information, contact Linda Lounsbury, at Macalester College, in St. Paul.

RUNE GETS MORE EDITORS

Added to Art (typing mistakes) Roberts (who id so truthfully typing up this) is Chuck Holst, and Lynne Torline. We hope to put it out at least once a month, if not less. If it doesn't get out some how, rest assured (I can't spell, either).... rest assured that some HOT AND COLD FLASHES OF GNUWS will reach you. (God forbid...)

OPEN MEETING OR How the MINIMINECON WENT

Really good. We had about 113 attending, of which about 80 were brand new in the sense we never met them before. (Or something like that, any way.)

All the planned programs were enjoyed by all. Even the unplanned program (Jim YOUNG's Meaning Coffee-Maker) Was gigled at. Right now, I think I'm being gigled at.

DECEMBER RUNE TO BE OUT IN DECEMBER

That's right folks, the December RUNE will be out in December. Cross your fingers, just in case.....

Lessa bee-boops,  
Art Roberts Jr.

Dick Schultz  
19159 Helen  
Detroit, Mich. 48234

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Minneapolis, Mn. 55418

YOU'RE GETTING THIS BECAUSE:

- ( ) You are a member of Minn-stf.
- ( ) We'd like very much to trade.
- (✓) We'd like you to have this issue.
- ( ) If this is checked, you will not
- ( ) get any more RUNES until you respond.
- ( ) I really don't know.
- ( ) I just wanted to mess up the postman.
- (✓) You really don't know.
- ( ) You probably don't care. (darn)
- ( ) We inherited an old mailing list.
- ( ) We found your name in the phone book.
- ( ) You couldn't get off of this mailing
- ( ) list even if you tried.
- (✓) You didn't ask for it, in which case you got it anyway.
- (✓) (Please insert your own reason): \_\_\_\_\_

PROCEDURE FOR GETTING OFF MAILING LIST

About the only way tis can be accomplished is to send to the address on the other side 1 (one) death certificate (notarized) placing on a separate sheet of paper five good reasons why you should be taken off the mailing list. (Being dead does not count.)